

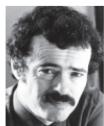
RUDYARD KIPLING

THE MAN WHO WOULD BE KING

and Other Stories

Read by **Sean Barrett**

In a remote part of 19th-century Afghanistan, two British adventurers pursue their ambition to rule an empire. Using betrayal, threats and guns they win the respect of a primitive tribe and become worshipped as gods, until one day they draw blood and the game is up. *The Man Who Would Be King* is an action-packed tale about the pitfalls of colonialism and the temptations and evils of power. This volume also includes the stories *The Phantom Rickshaw*, *The Strange Ride of Morrowbie Jukes*, *The Mark of the Beast* and many more.



Sean Barrett also reads *Molloy*, *Malone Dies*, *The Unnamable*, *Waiting for Godot* and *Kafka on the Shore* for Naxos AudioBooks. His film credits include *War & Peace* and his theatre credits include *Peter Pan*. His television credits include *Minder* and *Father Ted*.

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