



Thomas De Quincey

CONFESSIONS OF AN
ENGLISH OPIUM-EATERRead by **Gunnar Cauthery**

Thomas De Quincey's highly charged and hauntingly accurate account of laudanum addiction is considered the root of all drug novels. From Poe to Burroughs, *Confessions of an English Opium-Eater* influenced a variety of literary writers. After being prescribed the drug as pain relief for a chronic condition, De Quincey soon found himself compelled by the opium experience. His dreams are recounted here in every hallucinatory detail: threatening Roman armies, sunken cities, and German mountaintops... De Quincey's vivid memories will evoke wonder and curiosity in the listener.



Gunnar Cauthery trained at RADA. His recent theatre work includes *Little Shop of Horrors* at the Royal Exchange Theatre, *Wonderland* and *The Empty Quarter* at Hampstead Theatre and *Privacy* at the Donmar Warehouse. He has also appeared in *This House* and *The White Guard* at the National Theatre, and in Shakespeare productions with Propeller and Shakespeare's Globe. His television work includes *The Tudors*, *The Demon Headmaster* and *Just William*. Films include *War Horse* and *Benjamin Dove*.

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