

The Europeans

Read by **Adam Sims** HENRY JAMES

After the collapse of her marriage to an illustrious German prince, Baroness Eugenia Münster arrives in America with her brother, in search of wealthy New England relatives. The duo have an immediate impact on their American cousins, the Wentworths. The Baroness captures the eye of young Clifford Wentworth, and his girlfriend's older brother Robert; meanwhile, Felix falls for his American cousin Gertrude. The Wentworths are overawed by their European cousins and their frivolous lifestyle. What unfolds is a delightful comedy of manners that contrasts the apparently sophisticated and light-hearted Europeans with the serious and puritanical Americans. At times reminiscent of Jane Austen, *The Europeans* contains beautiful and vivid descriptions of mid-19th-century upper-class New England life.

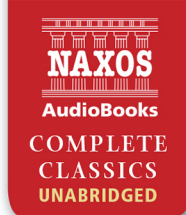


Adam Sims trained at LAMDA. His screen and theatre credits include *Band of Brothers*, *Lost in Space* and *Alice in Wonderland* (Royal Shakespeare Company). For Naxos AudioBooks, he has read Mowat's *Never Cry Wolf*, and James's *Washington Square* and *The Aspern Papers*, among other titles.

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NA0296

