

ARTHUR MACHEN
THE GREAT GOD PAN
and Other Weird Tales

Read by **Peter Wickham**

Dubbed the greatest horror story in English by Stephen King, *The Great God Pan* is an eerie and otherworldly mystery about a diabolical operation and its terrifying repercussions. After rescuing a young woman from the streets of London, Dr Raymond uses her as a test subject for brain surgery aimed at 'lifting the veil' of reality, to see the supernatural and the 'great god Pan'. The operation is a disaster and leaves the subject lobotomised. Years later, London becomes afflicted with a strange series of male suicides connected to a beautiful but sinister woman named Helen. Just who is she, and what is her connection to Dr Raymond's failed experiment? First published in 1890, *The Great God Pan* influenced many writers of the genre, including the unrivalled master H.P. Lovecraft.

The collection also includes: *The White People*, *The Green Book*, *The Inmost Light*, *The Novel of the Black Seal*, *The Novel of the White Powder*, *The Red Hand*, *The Shining Pyramid* and *A Fragment of Life*.



Peter Wickham has worked as an actor in the West End, and in theatres all over the UK and abroad. He has performed in television and film, and has written a successful series of introductions to Shakespeare for the BBC World Service. He was a member of the BBC Radio Drama Company, where reading short stories and serials started his audiobook career.

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