

THEODORE DREISER

# Sister Carrie

Read by **Laurel Lefkow**

A magnificent portrayal of 1890s America and the harsh realities of a dog-eat-dog world, *Sister Carrie* lies at the forefront of American Naturalism. When poor young provincial woman Carrie Meeber arrives in Chicago, she little expects to be catapulted from lower-class woman to prominent Broadway actress. Passive and yielding, she lets circumstances coerce her into action and by good fortune she arrives at fame. It is in Chicago that Carrie meets a successful businessman, Hurstwood, who helps her establish her name. Gripped by a strong attraction to Carrie, Hurstwood ends his marriage and moves with her to New York. Their relationship soon ends and, like a fish out of water, Hurstwood finds himself vagrant and destitute on the streets of an unfamiliar city, a poignant counterpoint to Carrie's rapid rise. Frank, evocative and compelling, *Sister Carrie* gives us a version of the American dream with a gritty and unattractive reality.



**Laurel Lefkow** is an award-winning actress and voiceover artist. She has appeared in *Spooks*, *The Honourable Woman* and *You, Me and the Apocalypse* on television. She is a regular voice on BBC Radio 4 and recently played Mary Ann in *Tales of the City*. She has won awards for her audiobook recordings, including *The Bone Clocks*, *The Time Traveller's Wife* and *Paper Moon*.

To download the accompanying booklet, please visit this url: [n-ab.com/carrie](http://n-ab.com/carrie)

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