

THE MARQUIS
DE SADE

Justine

Read by **Polly Edsell** with **Nicholas Boulton**

Underneath the patina of civilised society lies the Sadean demimonde: a bundle of lustful appetites fueled by momentary impulse and a desire for unfettered indulgence. And the target of this savagery: Justine de Bertole, a pious and virginal heroine. While her amoral sister Juliette gets all the wonders in the world, virtuous and faithful Justine is subjected to punishment after punishment at the hands of sadistic and abusive deviants. Grotesque, inhumane and compelling, Sade's novel overturns Rousseau's views of the social contract, and the common trope that punishment only visits sinners, to deliver a passionate treatise on good and evil, virtue and sin.



Polly Edsell trained at the Royal Central School of Speech and Drama. Her theatre credits include Caroline in *Rebel Angel*, directed by Angus Graham-Campbell, Laura in *Put Him Down* at Theatre 503 and Amanda in *The Forest*, as part of the Slam Soaps new writing festival at the Arcola. Her film work includes *I Woz Drunk and Two*.

To download the accompanying booklet, please visit this url: n-ab.com/justine

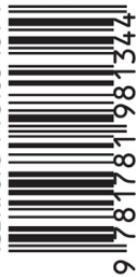
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