

Percy Bysshe Shelley

Read by **Bertie Carvel**

Idealist, atheist, outcast, political radical and, of course, poet – Percy Bysshe Shelley was, in many ways, the epitome of the Romantic artist. His poetry was an outlet for his passionately-held and highly unpopular beliefs; beliefs which resulted in social exclusion, exile, and possibly even his premature death at the age of twenty-nine. His work is a monument to his convictions and to the power of the human spirit, and today it is recognised as a key contribution to Romantic literature. This anthology contains many of his best-known poems, including *Ozymandias*, *The Mask of Anarchy* and *To a Skylark*, as well as excerpts from (among others) *Prometheus Unbound* and *Adonais*, all read by Bertie Carvel, one of the most talented English actors of his generation.



Bertie Carvel has worked extensively in theatre, television and radio. Theatre credits include *Parade* at the Donmar Warehouse, *The Man of Mode*, *The Life of Galileo* and *Coram Boy*, all at the National Theatre, and *Revelations* at the Hampstead Theatre. He has appeared in *John Adams*, *Doctor Who*, *Holby City*, and *Agatha Christie: A Life in Pictures* on television, and in *Rock 'n' Roll*, *Maurice*, *Life Class*, *Breaking Point*, *Brave Faces*, *Duty*, *Diary of a Nobody*, *The Pallisers* and *The Crown* (among many others) for radio.

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THE
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