

# Gerard Manley Hopkins

Read by **Jeremy Northam**

Gerard Manley Hopkins was a Jesuit priest whose work was only published after his death. Profound in his reading of the natural world, and driven by a style that influenced the likes of Dylan Thomas and Ezra Pound, he created a unique linguistic landscape.

His poems range from rhapsodic observation of nature to profound self-examination, using innovative metres and rhythms as well as striking invention.

The result is rich, complex and powerfully beautiful; some of the most thrilling and compelling poetry in English.

This selection includes his best-loved works such as *Spring, The Windhover, Binsey Poplars, No worst, there is none, Felix Randal* and *Pied Beauty*.



**Jeremy Northam** is an accomplished actor who trained at the Bristol Old Vic Theatre School. His work spans stage and screen, including stints at the National Theatre, RSC and leading roles in *Emma*, *The Net*, *Gosford Park*, *Happy, Texas* and *The Winslow Boy*.

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POETRY

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