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CLASSIC  
FICTION

Mary Shelley

# FRANKENSTEIN

Read by **Daniel Philpott** (Frankenstein)  
**Jonathan Oliver** (the Daemon)  
**Chris Larkin** (Walton)

The gothic tale of *Frankenstein* and his construction of a human being who runs amok has, with the help of numerous films, become one of the most vivid of horror stories.

But Mary Shelley's original novel, written in 1816, dealt more sympathetically with 'the daemon', showing how an initially beneficent creature is hammered into a daemon by the way he is treated. Her ideas, and her dramatic but poignant story, is brought to life in this sound dramatisation.

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