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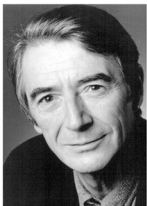
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Jules Verne 20,000 Leagues Under the Sea

Read by **John Carlisle**

The year is 1866. The maritime world is gripped by fear after reported sightings of a huge and terrible sea monster. Monsieur Aronnax, a distinguished Professor of Natural History, pronounces the creature to be a giant narwhal and is invited to join an official expedition to track down the beast. But Professor Aronnax is proved wrong; the beast is not of the natural world, but is a huge submarine. When he is pulled out of the sea by the enigmatic Captain Nemo, and imprisoned on the Nautilus, he experiences at first hand the marvels and perils of submarine life.

20,000 Leagues Under the Sea is possibly the first and finest work of science fiction: plausible, terrifying and utterly gripping.



John Carlisle is a familiar figure on the British stage. He has been a member of the Royal Shakespeare Company for over a decade where, as an Associate Artist, he has taken a variety of key roles in classical drama from Shakespeare to Chekhov, as well as in twentieth-century works. He has also been seen regularly on television in work including *Lovejoy* and *Cyrano de Bergerac*.

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