

Classic Women's Short Stories

Katherine Mansfield *The Garden Party* • *The Daughters of the Late Colonel*
Kate Chopin *Ma'amé Pelagie* • *Lilacs*
Virginia Woolf *The Mark on the Wall*

Read by **Carole Boyd** • **Liza Ross** • **Teresa Gallagher**

Five stories from influential women writers from the close of the 19th century and the first decades of the 20th century. New Zealand-born, Katherine Mansfield settled in England where she wrote a series of short stories that are widely recognised as among the finest of the 20th century for their economy, clarity, sensitivity and effect. *The Garden Party* is one of her most famous, while *The Daughters of the Late Colonel* shows how her wonderful sense of wit throws a shadow of poignance. Kate Chopin, writing in the last years of the 19th century, broke new ground with her daring view of women as individuals with human needs. *Ma'amé Pelagie* and *Lilacs* are sympathetic portraits of women with differing dilemmas. Woolf's *The Mark on the Wall* illustrates, in short story form, the turmoil within the stillness which became such a mark of her later novels.

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The Daughters of the Late Colonel: slightly abridged
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