

Samuel Beckett

Krapp's Last Tape • Not I A Piece of Monologue • That Time

These four works – all for solo voices – show Samuel Beckett at his most penetrating. Both *Krapp's Last Tape* (1958) and *Not I* (1972) are among the most striking pieces written for the theatre in the 20th century. An old man sits at a table, playing back old tapes made when he was younger – mixed glimpses of past feelings. In *Not I*, we have just a mouth expressing memories and torment in a torrent of words. *That Time* and *A Piece of Monologue* are less well-known, but express the Beckettian concerns of introspection, memory and hopelessness in different ways – yet always with sympathy for the human condition. Though written for the stage, these four monodramas are even more penetrating in the enclosed, intimate medium of audiobook.

CAST

Krapp's Last Tape: Krapp Jim Norton, Directed by Roger Marsh

Not I: Mouth Juliet Stevenson, Directed by Katie Mitchell

That Time: A/B/C John Moffatt, Directed by Nicolas Soames
Motivation Sound Studios, Recorded and edited by Norman Goodman

A Piece of Monologue: Peter Marinker

Recorded and edited at AVP Studios London, Produced by Nicolas Soames

ISBN 9-626-34332-X



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CD 1: 47:50; CD 2: 39:32; Total 1:27:22

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