

Alexandre Dumas

# The Lady of the Camellias

(La Dame aux Camélias)

Performed by **Laura Paton, Daniel Philpott, Nigel Anthony, Heather Bell, and Bill Homewood**

The tragic but doomed love of Marguerite and Armand, recounted so passionately in *La Dame aux Camélias*, became one of the great love stories from its first publication in 1848. The title role of the consumptive heroine and her ultimate sacrifice inspired actresses from Sarah Bernhardt to Greta Garbo – and Giuseppe Verdi to write *La Traviata*. In this sound dramatisation, the story of passion and conflict is as fresh and compelling as when it was first written.

Produced by Nicolas Soames. Abridged by Lesley Young  
Sound dramatisation by Simon Weir  
Post production: The Classical Recording Company  
Engineer (speech) Alan Smyth, Bucks Audio Cassettes  
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