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CLASSIC
FICTION

2

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Erskine Childers

The Riddle of the Sands

Read by **Dermot Kerrigan**

Carruthers is rescued from a hot summer at a deserted Foreign Office in London, by an out-of-the-blue invitation to join an acquaintance, Davies, on his yacht in the Baltic. He arrives to find not only that he comprises the whole crew, but also that Davies needs his help in a spying mission with enormous stakes.

The Riddle of the Sands, with its early warnings of the dangers of a German invasion by sea, created a sensation when it appeared in 1903. It is the forerunner of the spy novels of John Le Carré and Graham Greene, and its detail and dry humour have made it a classic for sailors as well as for thriller addicts.



The young Irish actor **Dermot Kerrigan** trained at LAMDA and has since appeared in Shakespearean theatre including: *Richard II* at the Royal Exchange, Manchester; *Romeo and Juliet* (TV); with the RSC at Stratford, as well as modern plays at The Royal Court and extensive touring with Shared Experience.

'Dermot Kerrigan has just the right sound for the hero/storyteller – youthful, energetic...'

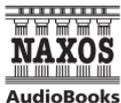
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