

Heathcote Williams

Sacred Elephant

Read by **Heathcote Williams**with **Caroline Webster** and **Harry Burton**

*'Behold now behemoth, which I made with thee...
chief of the ways of God.'* Job 40

Sacred Elephant is a moving portrayal of the world's largest land-living mammal. The poem explores the life of elephants in their natural habitat and in captivity, and details their relentless destruction at the hands of man. Evocatively read by the author, the poem is accompanied by a second disc containing a fascinating compilation of facts and figures from elephant history.



Heathcote Williams As poet, playwright and actor, Heathcote Williams has made a significant contribution to many fields. He is best known for his extended poems on environmental subjects, *Whale Nation* (1988); *Falling for a Dolphin* (1988); *Sacred Elephant* (1989) and *Autogeddon* (1991). But his plays have also won acclaim notably AC/DC produced at London's Royal Court, and *Hancock's Last Half Hour*. As an actor he has been equally versatile – among his most memorable roles was Prospero in Derek Jarman's film of *The Tempest*.

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POETRY

2
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