

Heathcote Williams

Whale Nation

Read by **Heathcote Williams**with **Harry Burton** and **Caroline Webster**

'Leviathan...
 Upon earth there is not his like,
 who is made without fear.
 Will he speak soft words unto thee?' Job 41

Whale Nation is a hymn to the beauty, intelligence and majesty of the largest mammal on earth. A 'green classic' read with natural resonance by its author, it rarely fails to strike a chord in the hearts of those concerned with the abuse of our planet. On the second CD is a fascinating account of whale history. Sensitively underscored with classical music.



Heathcote Williams As poet, playwright and actor, Heathcote Williams has made a significant contribution to many fields. He is best known for his extended poems on environmental subjects, *Whale Nation* (1988); *Falling for a Dolphin* (1988); *Sacred Elephant* (1989) and *Autogeddon* (1991). But his plays have also won acclaim notably *AC/DC* produced at London's Royal Court, and *Hancock's Last Half Hour*. As an actor he has been equally versatile – among his most memorable roles was Prospero in Derek Jarman's film of *The Tempest*.

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