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Nathaniel Hawthorne

The House of the Seven Gables

Read by **Peter Marinker***'To inherit a great fortune. To inherit a great misfortune.'*

These words, from Nathaniel Hawthorne's notebook, neatly encapsulate the theme of *The House of the Seven Gables* – that of a family whose fortunes are poisoned by its past misdeeds. The sins of the Pyncheon father are visited upon his children over a period of several generations, until such time as one of his descendants unites with a member of the family he has wronged. Love conquers hate, and new blood washes away the original crime. This intriguing and insightful novel truly deserves its significant place in the canon of American literature.



Peter Marinker has worked extensively in theatre nationwide throughout the UK and in the USA, including leading roles in *Lancelot and Guinevere* and *The Merchant of Venice* at the Old Vic, and the title role in *Macbeth* for the Open Space Theatre. His TV work includes numerous roles for the BBC, and his film credits include *The Russia House* and *Emerald Forest*. He also features on Naxos AudioBooks' *Great Speeches in History* and Beckett's *A Piece of Monologue*.

'The narration conveys the Puritan simplicity and the biblical, fable quality well, and the whole production is much enhanced by the musical interludes.'

The Gramophone

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