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James Joyce
UlyssesRead by **Jim Norton** with **Marcella Riordan****Ulysses** is one of the greatest literary works in the English language.

In his remarkable tour de force, Joyce catalogues one day – June 16 1904 – in immense detail as Leopold Bloom wanders through Dublin, talking, observing, musing – and always remembering Molly, his passionate, wayward wife. Set in the shadow of Homer's **Odyssey**, internal thoughts – Joyce's famous stream of consciousness – give physical reality extra colour and perspective.

Though **Ulysses** is widely regarded as a 'difficult' novel, this fresh and lively reading shows its comic genius as well as its great moments of poignance, making it more accessible than ever before.

*"The performance by Jim Norton with Marcella Riordan is a revelation.
Norton brilliantly dramatises the inner musings of Leopold Bloom...
brings tears to the eyes."*

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ISBN 9-62634-011-8



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