

# PLATO — THE — REPUBLIC

Read by **Bruce Alexander**

In *The Republic*, Plato tackles the big issues of the state and the individual: how the state should be ruled, and by whom; and the way the individual should lead his life – and why. Plato casts Socrates in the role of the leader and teacher in this carefully-reasoned enquiry held in association with students of his circle. Yet despite the rigour of the argument – the need for a philosopher-king; the need for just behaviour by all – the beneficent humanity of Socrates and the poetic imagination of Plato are vividly apparent. The lively quality of the dialogue can be clearly appreciated in this new translation by Tom Griffith.



**Bruce Alexander** is best known as Superintendent Mullett in *A Touch of Frost* and has appeared in many other television shows such as *Berkeley Square*, *Casualty* and *Peak Practice*. He has also played major roles in the theatre, notably with the RSC. He is a director of ACTER which annually tours Shakespeare to US campuses. He has featured in the Naxos AudioBooks recordings of *Macbeth* and *Oedipus*, and also reads *The Trial* and *the Death of Socrates*.

*"This new translation by Tom Griffith concentrates on being true to the spirit of Socrates' method of philosophical persuasion: conversation styled in everyday rather than complex language. A tour de force. Spoken word is the perfect medium to use for Platonic dialogue."*

THE INDEPENDENT

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