

Produced by Jane Morgan

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Edited by Sarah Butcher

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THE
COMPLETE
TEXT

UNABRIDGED

The Psalms

Read by **Alex Jennings**

The 150 Psalms contain some of the most inspiring lines in the Old Testament: Psalm 23 'The Lord is My Shepherd' and Psalm 121 'I will lift up mine eyes unto the hills'. Yet few know them as a set, and this recording, in Alex Jennings' clear performance, allows us to consider them as a whole. They are not all uplifting and comfortable. Many involve darker sentiments of revenge or punishment; many appear to be by David or about David; others are To the chief Musician upon Gittith. Their variety is part of their strength and their power, especially in the magisterial language of the King James Bible used here. They are presented with English choral music from the 16th and 17th centuries.



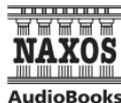
Alex Jennings trained at the Bristol Old Vic Theatre Company and has played numerous leading roles for Royal Shakespeare Company productions including *Hamlet*, *The Taming of the Shrew*, *Measure for Measure*, *Richard III*, *Peer Gynt*, *A Midsummer Night's Dream* and *Much Ado About Nothing*.

His film credits include *A Midsummer Night's Dream*, Derek Jarman's *War Requiem* and *The Wings of the Dove*. He has also read *The Sonnets* and *Thus Spoke Zarathustra* for Naxos AudioBooks.

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