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Elizabeth Gaskell

Cousin Phillis

Read by **Joe Marsh**

Cousin Phillis – a miniature masterpiece – is set in the 1840s, when the coming of the railway was changing the face of England, and quiet rural communities, coming into contact with the outside world, were changed for ever. The story focuses on the effect these changes have on a naïve country girl, Phillis, as she encounters love, with all its pains and pleasures, for the first time.



Joe Marsh graduated from Bristol Old Vic Theatre School in 2008. His theatre credits include *Twelfth Night* (Lord Chamberlain's Men). His television credits include *Silent Witness* and *Above Suspicion*.

ISBN-13: 978-184-379-354-0



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