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# George Eliot The Mill on the Floss

Read by **Sara Kestelman**

Maggie Tulliver has two lovers - Philip Wakem, son of her father's enemy, and Stephen Guest, already promised to her cousin. But the love she wants most in the world is that of her brother Tom. Maggie's struggle against her passionate and sensual nature leads her to a deeper understanding and to eventual tragedy.



**Sara Kestelman** is a familiar figure on British stage and screen. Among her extensive work for the RSC and the Royal National Theatre and in London's West End have been performances as varied as *Three Tall Women* and *Fiddler on the Roof*, *Nine* and *Cabaret* – for which she received Oliver and Clarence Derwent Awards. She is also a published poet.

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