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# Classic Romance

Introduced by **Alex Jennings**

This is a diverting delight, a window on romance in literature. There are high lovers and low lovers, tragic lovers, comic lovers, and lovers who shouldn't be doing what they are doing at all and certainly not then and there. There is the love between man and his dog as documented by Shakespeare in *The Two Gentlemen of Verona*, the affection between the Owl and the Pussycat, the forlorn longing of Dido for Aeneas and Hiawatha's Wooing in an unforgettable metre. Though of special interest for lovers and their special lovers' day of St Valentine, *Classic Romance* is an amusing and surprising collection at all times.



**Alex Jennings** trained at the Bristol Old Vic Theatre Company and has played numerous leading roles for Royal Shakespeare Company productions including *Hamlet*, *The Taming of the Shrew*, *Measure for Measure*, *Richard III*, *Peer Gynt*, *A Midsummer Night's Dream* and *Much Ado About Nothing*. His film credits include *A Midsummer Night's Dream*, Derek Jarman's *War Requiem* and *The Wings of the Dove*. He has also read *The Sonnets*, *Thus Spoke Zarathustra* and narrated *Stories from Shakespeare Volume 2* for Naxos AudioBooks.

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