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Hugh Griffith

Aristotle

An Introduction

Read by **Hugh Ross** with **Roy McMillan**

No thinker has had a more profound influence on western civilisation than Aristotle. Whether we realise it or not, his work has been one of the main props of our culture for over two thousand years. Underlying all of it is a conviction that system and order can be found to govern everything, even human conduct. In *Ethics* and *Politics* Aristotle examines what is the best kind of life, and what is the best kind of society for making this possible.



Hugh Ross trained at the Royal Academy of Dramatic Art, and has worked extensively in theatre, film and television. Theatre credits include *The Woman in Black*, *A Prayer for Owen Meany*, and *Bent* at Trafalgar Studios. He has acted in *Charlotte Grey* and *Trainspotting*, among other films. His television work includes *Sea of Souls*, *Lovejoy* and *Absolutely Fabulous*. Hugh is also active as a director, with credits including *After Liverpool* with The Royal Shakespeare Company.

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