

Produced by Nicolas Soames. Edited by Sarah Butcher.

Recorded at RNIB Talking Book Studios, London

Cover photograph courtesy of John Minihan.

Copyright: Estate of Samuel Beckett. Cover design: Miles Kingston

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND
COPYING OF THESE COMPACT DISCS PROHIBITED.

© 2004 NAXOS AudioBooks Ltd. © 2004 NAXOS AudioBooks Ltd. Made in Germany.

CD 1: 66:59; CD 2: 69:54; CD 3: 73:25; CD 4: 66:45;
CD 5: 62:24 Total 5:39:27

MODERN
CLASSICS

5

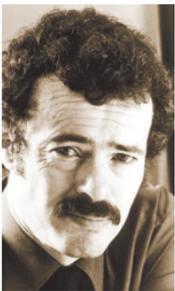
Compact
Discs



NA531912

Samuel Beckett Malone Dies

Malone Dies is the first person monologue of Malone, an old man, lying in bed and waiting to die. The tone is fiercely ironic, highly quotable and, because of its extravagance, also very comic. It catches the reality of old age in a way that is grimly convincing, cruel as humour so often is, and memorable because of Beckett's way with words. A master dramatist, Beckett's novels can be even more effective when heard, and especially when read by a such a Beckett specialist as Sean Barrett.



Sean Barrett started acting as a boy on BBC children's television in the days before colour when it went out live and grew up through *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and in the West End with Noel Coward in his *Suite in 3 Keys*. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC radio drama company. He also features in *Molloy*, *Voice of the Buddha* and *Canterbury Tales III* for Naxos AudioBooks.

MALONE DIES was written as a separate novel, but is often regarded as the second part of The Beckett Trilogy, preceded by **MOLLOY** and followed by **THE UNNAMABLE**.

ISBN 9-62634-319-2



9 789626 343197

View our catalogue online at
www.naxosaudiobooks.com

