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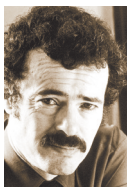
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Samuel Beckett

The Unnamable

The Unnamable is the final part and, in the words of his friend and publisher John Calder, the crown of what has become known as 'The Beckett Trilogy'. The narrator is not sure where he is, who he is or why he is. He might have just died and found himself in another world, but it hardly matters. He changes his name, calls others by different names, imagines episodes, remembers events, speculates about the future. The tone changes from storytelling to desperate panic. It is one of the most compulsive voices in literature – brought to life here in extraordinary fashion by Sean Barrett.



Sean Barrett started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up through *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in 3 Keys* in the West End. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company. He also features in *Molloy*, *Malone Dies*, *The Voice of the Buddha* and *Canterbury Tales III* for Naxos AudioBooks.

Praise for *Molloy* (read by Dermot Crowley and Sean Barrett)
and *Malone Dies* (read by Sean Barrett):

'These novels cry out to be heard, not read' *Sue Arnold, The Guardian*
'Anyone approaching Beckett's fiction for the first time can do no better than
to get hold of these superb recordings' *John Banville, Irish Times*

THE UNNAMABLE was written as a separate novel, but is often regarded as the
third part of **The Beckett Trilogy**, preceded by **MOLLOY** and **MALONE DIES**.

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