

Anne Brontë

# Agnes Grey

Read by **Rachel Bavidge**

From its opening sentences *Agnes Grey* introduces a heroine who is honest, perceptive and charming. Unfortunately, the Bloomfields, who engage her as a governess, are rather less appealing, and the incarnation of the suppressed cruelties and hypocrisies of the Victorian age. When Agnes moves to a marginally less alarming family, one of her charges sets out to disrupt her only romantic hope.

Critical, satirical, direct, and honest, *Agnes Grey* is a fine reflection of its author.



**Rachel Bavidge's** theatre credits include Mrs Boyle in *Whose Life is it Anyway?* and Margaret in *Much Ado About Nothing*. Her television credits include *The IT Crowd*, *Wire in the Blood* and *Bad Girls*. She has featured on *The Great Poets: Barrett Browning and Rossetti* for Naxos AudioBooks.

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