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Friedrich Nietzsche Beyond Good and Evil

Read by **Alex Jennings** with **Roy McMillan**

Translated by **Ian Johnston**

Continuing where *Thus Spoke Zarathustra* left off, Nietzsche's controversial *Beyond Good and Evil* is one of the most influential philosophical texts of the nineteenth century and one of the most contentious works of ideology ever written. Attacking the notion of morality as nothing more than institutionalised weakness, Nietzsche criticises past philosophers for their unquestioning acceptance of moral precepts, and tries to formulate what he called 'the philosophy of the future'.



Alex Jennings trained at the Bristol Old Vic Theatre Company and has played numerous leading roles for Royal Shakespeare Company productions including *Hamlet*, *The Taming of the Shrew*, *Measure for Measure*, *Richard III*, *Peer Gynt*, *A Midsummer Night's Dream* and *Much Ado About Nothing*. His film credits include *A Midsummer Night's Dream*, Derek Jarman's *War Requiem* and *The Wings of the Dove*. He has also read *The Sonnets*, *The Psalms*, *Thus Spoke Zarathustra* and *A History of the World in 10 ½ chapters* for Naxos AudioBooks.

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