

Voltaire

Candide and Zadig

Read by **Neville Jason**

Voltaire's razor-sharp satire on philosophical optimism *Candide* is coupled here with another of the author's most celebrated works, *Zadig*. Both challenge the moral and philosophical orthodoxies of the day with humour and sly wit, whilst parodying the clichéd formulae of so many contemporary novels. *Candide* traces the fortunes of its eponymous character, a staunch optimist who eventually becomes disillusioned by a series of hardships and misfortunes. *Zadig* likewise follows its main character Zadig, a Babylonian philosopher, as he is subjected to the whims of Fate and the machinations of those around him.



Neville Jason trained at RADA where he was awarded the Diction Prize by Sir John Gielgud. He has worked with the English Stage Co., the Old Vic Company and the RSC as well as in films, TV and musicals. He is frequently heard on radio. As well as *Remembrance of Things Past*, he also reads Tolstoy's *War and Peace*, *The Life and Works of Marcel Proust*, *Far from the Madding Crowd*, *Decline and Fall of the Roman Empire*, Swift's *Gulliver's Travels*, *The Sword in the Stone* and has read the part of Antonio in *The Tempest* for Naxos AudioBooks.

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