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# Charles Dickens Barnaby Rudge

Read by **Sean Barrett**

For the background to this historical novel, a tale of mystery, suspense and unsolved murder, Dickens chose the anti-Catholic Gordon Riots of 1780.

Mayhem reigns in the streets of London, vividly described by Dickens, and the innocent Barnaby Rudge is drawn into the thick of it. Against the public disorder,

Dickens tells of the private discord within families – with fathers and sons at loggerheads – and creates a wealth of colourful characters: the sinuously evil Lord Chester; the pretty and vivacious Dolly Varden; and the host and regulars at the Maypole Inn – a symbol of security in those uncertain and violent times.



**Sean Barrett** started acting on BBC children's television in *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* and *Suite in 3 Keys*. His film credits include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He features in *Molloy*, *Malone Dies*, *The Unnamable*, *Waiting for Godot* and *Kafka on the Shore*, all for Naxos AudioBooks.

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