

Selected and abridged by Neville Jason. Produced by John Tydemann
Recorded at Motivation Sound Studios, London

Edited by Sarah Butcher, SBS Studios

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CD 1: 78:59; CD 2: 79:31; CD 3: 79:16;
CD 4: 79:33; CD 5: 79:31; CD 6: 73:51 Total: 7:50:41

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Giorgio Vasari

Selections from The Lives of the Artists

Read by **Neville Jason**

The Lives of the Artists was the first truly comprehensive history of art. Originally published in 1550, it remains our greatest source of information about that explosion of artistic creativity in sixteenth-century Italy, the Renaissance. Vasari, himself a painter and architect of renown, was a personal friend of such major figures as Michelangelo and Titian, and his accounts of the lives of his contemporaries have an authenticity and immediacy which is unique. In this selection, forty of the greatest artists of the period are featured.

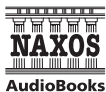


Neville Jason trained at RADA where he was awarded the Diction Prize by Sir John Gielgud. He has worked with the English Stage Co., the Old Vic Company and the RSC as well as in films, TV and musicals. He is frequently heard on radio. As well as *Remembrance of Things Past*, he also reads Tolstoy's *War and Peace*, *Far From The Madding Crowd*, *Decline and Fall of the Roman Empire* and Swift's *Gulliver's Travels* for Naxos AudioBooks.

ISBN 978-962-634-910-6



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