

Fyodor Dostoyevsky

THE BROTHERS
KARAMAZOVRead by **Tim Pigott-Smith**

Fyodor Dostoyevsky is a titanic figure among the world's great authors, and *The Brothers Karamazov* is often hailed as his finest novel. A masterpiece on many levels, it transcends the boundaries of a gripping murder mystery to become a moving account of the battle between love and hate, faith and despair, compassion and cruelty, good and evil.



Tim Pigott-Smith's busy acting career has covered stage, TV and film, and extensive work on radio and audio book. His films have varied from *Remains of the Day* and *The Hunchback of Notre Dame* to *Escape to Victory* and *The Four Feathers*. He has spent many seasons with the RSC and the National Theatre, the plays including *Shakespeare*, *Amadeus*, *The Iceman Cometh* and *Major Barbara*. *Fame is the Spur*, *Jewel in the Crown* and *Kavanagh QC* are among his TV credits. He read *Arthur Conan Doyle*, *A Life*, *They Saw it Happen*, *The Canterbury Tales III* and *Jung* for Naxos AudioBooks.

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