

Jane Austen Emma

Read by **Juliet Stevenson**

Arrogant, self-willed and egotistical, Emma is Jane Austen's most unusual heroine. Her interfering ways and inveterate matchmaking are at once shocking and comic. She is 'handsome, clever and rich' and has 'a disposition to think too well of herself'. When she decides to introduce the humble Harriet Smith to the delights of genteel society and to find her a suitable husband, she precipitates herself and her immediate circle into a web of misunderstanding and intrigue, from which no-one emerges unchanged.

Juliet Stevenson, an incomparable reader, is for many the voice of Jane Austen.



Juliet Stevenson has worked extensively for the RSC and the Royal National Theatre. She received an Olivier Award for her role in *Death and the Maiden* at the Royal Court, and a number of other awards for her work in the film *Truly, Madly, Deeply*. Other film credits include *The Trial*, *Drowning by Numbers* and *Emma*. She has recorded *Lady Windermere's Fan*, *To The Lighthouse*, *Persuasion*, *Sense and Sensibility*, *Northanger Abbey*, *Mansfield Park* and *Hedda Gabler* for Naxos AudioBooks.

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