

Sir Arthur Conan Doyle The Return of Sherlock Holmes

Read by **David Timson**

After an absence of three years, when Dr. Watson and the world thought he had perished at the hands of his arch-enemy Professor Moriarty, Sherlock Holmes returns from his watery grave, his skills of deduction sharper than ever. No case is too slight for his attention. He uses his skills to find an abducted pupil from the Priory School; to save a young girl who is being stalked by 'a solitary cyclist'; and to search for the missing 'three-quarter' of a Rugby team. He rises to the challenge of deciphering the secret code of the 'dancing men' which leads to a sinister connection with America. High society calls for his services as he saves the Government from the threat of war after a top secret document goes missing, and exposes the murky world of the blackmail Charles Augustus Milverton. With colourful cases involving the Mafia and Russian nihilists, Conan Doyle shows he has lost none of his narrative skills in this collection of stories published in *The Strand* magazine as 'The Return of Sherlock Holmes' between 1903 and 1904. Once again, as in 'The Adventures of Sherlock Holmes' Dr. Watson, Holmes's trusted friend and chronicler accompanies him in his pursuit of justice.



David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he wrote *The History of the Theatre*, which won an award for most original production from the Spoken Word Publishers Association in 2001. He has also directed for Naxos AudioBooks four Shakespeare plays, including *King Richard III* (with Kenneth Branagh), which won Best Drama Award from the SWPA in 2001. In 2002 he won the Audio of the Year Award for his reading of *A Study in Scarlet*. He also reads *The Adventures of Sherlock Holmes I, II, III, IV, V and VI* and *The Return of Sherlock Holmes I, II and III*.

ISBN 9-626-34398-2



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Produced by Nicolas Soames
Recorded at RMB Talking Book Studios, London
Edited by Sarah Butcher
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CD 1: 69:33; CD 2: 72:44; CD 3: 69:40; CD 4: 78:41;
CD 5: 77:51 Total time CDs 1-5: 6:08:29

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