

Homer

THE ILIAD

Read by **Anton Lesser**

A new translation by **Ian Johnston**

One of the greatest poems of the Western world, *The Iliad* tells the story of fifty critical days towards the end of the Trojan war. Achilles has quarrelled with Agamemnon and sulks in his tent while Hector brings his Trojans to the brink of victory; but fate will have the last word. While the heroes fight before the walls of Troy the gods have also drawn up battle lines, and it is their disagreements as much as the heroes' efforts which will decide the conflict. Despite the poem's antiquity, the very real, human qualities of the protagonists and their dilemmas make *The Iliad* immediately accessible, especially in the hands of a master storyteller such as Anton Lesser.

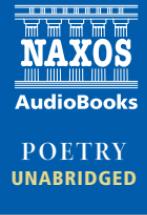


Anton Lesser is one of Britain's leading classical actors. He has played many of the principal Shakespearean roles for the Royal Shakespeare Company including Petruchio, Romeo and Richard III. His career has also encompassed contemporary drama, notably *The Birthday Party* by Harold Pinter. Appearances in major TV drama productions include *The Oresteia*, *The Cherry Orchard*, *Troilus and Cressida* and *The Mill on the Floss*. He also reads Milton's *Paradise Lost*, Homer's *The Odyssey* and *A Tale of Two Cities* for Naxos AudioBooks.

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ISBN: 978-9626344286

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