



Franco Alfano

Cyrano de Bergerac

Opera in four acts
Libretto by Henri Cain

While best known today for having composed the ending to Puccini's unfinished *Turandot*, Franco Alfano wrote some dozen operas, including *Cyrano de Bergerac* (1936) with a libretto by Henri Cain based on Edmond Rostand's drama of the same name. It is a moving tale of romantic misunderstanding, swashbuckling bravado and heartbreaking loyalty, in which the eloquent Cyrano feels unable to express his love for Roxane because of his famously protuberant nose – except on behalf of his handsome but inarticulate friend, Christian. When Domingo and Radvanovsky sang Cyrano and Roxane at New York's Metropolitan Opera, *Andante* magazine wrote: "Incredibly, Cyrano is his 121st role. And it suits him splendidly ... Soprano Sondra Radvanovsky was luminous as Roxane, her passionate outbursts showing off her powerful upper register to good effect".

Cyrano Plácido Domingo
Roxane Sondra Radvanovsky
Christian Arturo Chacón Cruz
De Guiche Rod Gilfry
Ragueneau Corrado Carmelo Caruso
De Valvert Roberto Accurso
Carbon Javier Franco
La Duègne / Sister Marthe Itxaro Mentxaka
Le Bret Nahuel di Pierro

Orquestra de la Comunitat Valenciana
Cor de la Generalitat Valenciana

Conductor: Patrick Fournillier
Chorus Master: Francesc Perales

Stage Director & Stage Designer: Michal Znaniecki

Filmed at the Palau de les Arts 'Reina Sofia', Valencia, 8, 11 & 18 February 2007

Video Director: Tiziano Mancini

Sung in French • Subtitles in French, English and Spanish



A production of
UNITEL and PALAU DE LES ARTS 'REINA SOFIA' VALENCIA, Intendant: Helga Schmidt,
in co-production with CLASSICA, in cooperation with IME International Music Events

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PALAU DE LES ARTS
REINA SOFIA



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