



With its enormous vocal, choral and orchestral forces, Mahler's *Eighth Symphony*, later to be dubbed 'Symphony of a Thousand', is one of the largest and longest symphonies in the active repertoire. Part One, inspired by the Whitsuntide Vesper hymn *Veni creator spiritus*, is an invocation to the Creator Spirit. Part Two, a setting of the closing scene from Goethe's *Faust*, depicts Faust's redemption through wisdom and love. "Try to imagine the whole universe beginning to ring and resound", was how Mahler himself described the impact of the closing pages of the Symphony.



Gustav MAHLER

(1860-1911)

Symphony No. 8

Barbara Kubiak Soprano I (Magna Peccatrix)
 Izabela Kłosińska Soprano II (Una Poenitentium)
 Marta Boberska Soprano III (Mater Gloriosa)
 Jadwiga Rappé Alto I (Mulier Samaritana)
 Ewa Marciniak Alto II (Maria Aegyptica)
 Timothy Bentch Tenor (Doctor Marianus)
 Wojciech Drabowicz Baritone (Pater Ecstaticus)
 Piotr Nowacki Bass (Pater Profundis)

Warsaw Philharmonic Choir and Orchestra
Polish Radio Choir in Kraków • Cardinal Stefan Wyszyński University Choir
Warsaw Boys Choir • Antoni Wit

A full track and artist list can be found in the booklet • Subtitles in Latin (Part I) and German (Part II) and English (translation) • Sung texts and translations can be found at www.naxos.com/libretti/mahler8.htm

Recorded at the Warsaw Philharmonic Concert Hall from 1st to 6th June, 2005.

Producers: Andrzej Sasin and Aleksandra Nagórko • Booklet Notes: Richard Whitehouse

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DISC INFO

AUDIO presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM

DURATION 1:20:51

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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