



In these recordings from Joseph Meyerhoff Symphony Hall in Baltimore, Dvořák's most darkly dramatic and passionate symphony, the *Seventh*, is coupled with his *Eighth*, notable for its dramatic contrasts, Bohemian lyricism, and a seemingly spontaneous flow of thematic ideas. 'Alsop's Baltimore orchestra parades a refined tonal profile that pays its own special dividends ... Alsop should please both the eager newcomer ... and the seasoned collector. There'll be no disappointment on either score.' (*Gramophone*) 'This splendidly recorded performance [*Symphony No. 7*] stands very high among available readings.' (*BBC Music Magazine*)



Antonín
DVOŘÁK
(1841-1904)

Symphonies Nos. 7 and 8

Symphony No. 7 in D minor, Op. 70		37:05	Symphony No. 8 in G major, Op. 88		37:10
1	Allegro maestoso	10:13	5	Allegro con brio	10:20
2	Poco adagio	10:07	6	Adagio	10:55
3	Scherzo: Vivace – Poco meno mosso	7:38	7	Allegretto grazioso – Molto vivace	6:11
4	Finale: Allegro	9:07	8	Allegro, ma non troppo	9:43

Baltimore Symphony Orchestra • Marin Alsop

Recorded at Joseph Meyerhoff Symphony Hall, Baltimore, USA,
from 19th to 22nd March, 2009 (tracks 1-4), and from 10th to 13th January, 2008 (tracks 5-7)

Producer: Steve Epstein • Engineer: Richard King • Booklet notes: Keith Anderson

Cover photograph of Prague by Waiheng Chow (Dreamstime.com)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 88.2 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 74:15**

To listen to the music without a video monitor, simply insert the disc into your player,
wait for the disc to start up and press **PLAY** on your remote control. You can select your
preferred audio format at any time using the coloured buttons on your remote as listed above.



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