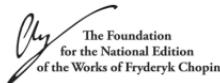




Chopin's youthful *Piano Concerto No. 1* is dominated by the brilliant piano part that the teenage performer-composer wrote to showcase his extraordinary virtuosity. Its ravishing *Romanza* ('reviving in one's soul beautiful memories', as the composer described it) is framed by an opening movement rich in dramatic lyricism and a vivacious *Rondo*. The *Fantasia on Polish Airs*, *Op. 13* and *Krakowiak* are similarly vehicles for Romantic reverie and bravura which pay tribute to the music of Chopin's homeland. Eldar Nebolsin's recording of Liszt's piano concertos (8.570517) was ranked 'among the finest' by *Gramophone*.



Fryderyk CHOPIN (1810–1849)



Piano Concerto No. 1 in E minor, Op. 11

1	Allegro maestoso	39:22
2	Romanza: Larghetto	19:59
3	Rondo: Vivace	9:10

Fantasia on Polish Airs, Op. 13

4	Introduction: Largo non troppo	3:44
5	Air: Już Miesiąc Zaszedł: Andantino	2:36
6	Thème de Charles Kurpiński: Allegretto	4:07
7	Kujawiak: Vivace	3:05

8	Krakowiak – Grand Rondeau de Concert, Op. 14	14:29
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Eldar Nebolsin, Piano
Warsaw Philharmonic Orchestra • Antoni Wit



Recorded at the Warsaw Philharmonic Hall, Warsaw, Poland, 1–5 September 2009
Producers, Engineers & Editors: Andrzej Sasin, Aleksandra Nagórko (CD Accord)

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AUDIO Recorded and edited in **HIGH DEFINITION** 24-bit, 88.2 kHz PCM Surround
Presented in **HIGH DEFINITION** 24-BIT, 96 KHZ

■ 5.0 Surround – DTS-HD Master Audio ■ 2.0 Stereo – PCM

DURATION 67:42

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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