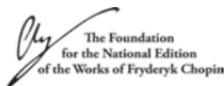




Using the new Polish National Chopin Edition, acclaimed pianist Eldar Nebolsin and Poland's national orchestra conducted by the renowned Polish conductor Antoni Wit, here present fresh interpretations of Chopin's great works for piano and orchestra. The *Second Piano Concerto* was written before the first and completed in 1830, the year in which the composer set out for Vienna and then Paris. Chopin's *Variations on Là ci darem la mano*, bear witness to his admiration for Mozart, instilled by his earliest teacher, the Bohemian Wojciech Żywny. The *Grande Polonaise brillante in E flat, Op. 22*, was written in Vienna, and later augmented with the introductory *Andante spianato*.



**Fryderyk
CHOPIN**
(1810–1849)



**Piano Concerto No. 2 in
F minor, Op. 21**

- | | |
|----------------------------|-------|
| 1 Maestoso | 14:01 |
| 2 Larghetto | 8:07 |
| 3 Allegretto vivace | 8:36 |

**Variations on 'Là ci darem
la mano' from Mozart's
Don Giovanni, Op. 2**

- | | |
|---------------------------------|------|
| 4 Introduction: Largo | 4:44 |
| 5 Theme: Allegretto | 1:25 |
| 6 Variation 1: Brillante | 1:05 |

- | | |
|---|------|
| 7 Variation 2: Veloce, ma
accuratamente | 1:02 |
| 8 Variation 3: Sempre sostenuto | 1:23 |
| 9 Variation 4: Con bravura | 1:20 |
| 10 Variation 5: Adagio | 2:39 |
| 11 Alla polacca | 3:44 |

**Andante spianato and
Grande Polonaise brillante
in E flat major, Op. 22**

- | | |
|--------------------------------------|------|
| 12 Andante spianato | 4:46 |
| 13 Grande Polonaise brillante | 9:36 |



Eldar Nebolsin, Piano
Warsaw Philharmonic Orchestra • Antoni Wit



Recorded at the Warsaw Philharmonic Hall, Warsaw, Poland, 1–5 September 2009

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION** 24-bit, 88.2 kHz PCM Surround
Presented in **HIGH DEFINITION** 24-BIT, 96 KHZ

■ 5.0 Surround – DTS-HD Master Audio ■ 2.0 Stereo – PCM

DURATION 62:53

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