



Schubert wrote his first theatrical work when he was fourteen and his hopes of success in the genre, never truly realised, were long lasting. He wrote concert overtures and music for *Singspiele* (Song-plays), in some of which he was guided by his teacher, Sallieri. The music for the melodrama *Die Zauberharfe* (The Magic Harp) is better known as the *Overture to Rosamunde*, but evidence of his captivating vitality, tunefulness and theatricality is everywhere to be heard. Of volume 1 of the CD release (8.570328) the *American Record Guide* wrote: 'The Prague players relish these sun-lit and tuneful pieces and respond with great enthusiasm and affection.'



Franz  
**SCHUBERT**  
(1797-1828)



## Complete Overtures

<b>1</b> Der Teufel als Hydraulicus (The Devil as Engineer), D. 4	<b>3:38</b>	<b>10</b> Overture in D major, D. 556	<b>6:46</b>
<b>2</b> Der Spiegelritter (The Looking-Glass Knight), D. 11	<b>8:33</b>	<b>11</b> Overture in the Italian style in D major, D. 590	<b>7:56</b>
<b>3</b> Overture in D major, D. 12	<b>8:16</b>	<b>12</b> Overture in the Italian style in C major, D. 591	<b>7:26</b>
<b>4</b> Overture in D major, D. 26	<b>6:36</b>	<b>13</b> Rosamunde, D. 644 from <i>Die Zauberharfe</i> (The Magic Harp)	<b>10:23</b>
<b>5</b> Des Teufels Lustschloß, (The Devil's Pleasure Castle) D. 84	<b>9:03</b>	<b>14</b> Die Zwillingbrüder (The Twin Brothers), D. 647	<b>4:01</b>
<b>6</b> Der vierjährige Posten (The Four-Year Sentry Duty), D. 190	<b>7:22</b>	<b>15</b> Overture in E minor, D. 648	<b>6:12</b>
<b>7</b> Claudine von Villa Bella (Claudine from Villa Bella), D. 239	<b>7:58</b>	<b>16</b> Rosamunde, D. 732 from <i>Alfonso und Estrella</i>	<b>5:50</b>
<b>8</b> Die Freunde von Salamanka (The Friends from Salamanca), D. 326	<b>5:53</b>	<b>17</b> Die Verschworenen – Der häusliche Krieg (The Conspirators – Domestic Warfare), D. 787	<b>7:03</b>
<b>9</b> Overture in B flat major, D. 470	<b>5:48</b>	<b>18</b> Fierabras, D. 796	<b>8:51</b>

## Prague Sinfonia • Christian Benda

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Producer and editor: Jiří Gemrot • Engineers: Karel Soulenik and Václav Roubal

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### DISC INFO

**AUDIO** Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 2:07:36**

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