



Thierry Lancino's vast *Requiem* is a challenging and eloquent contemplation on human mortality which the composer describes as 'both an epic fresco and sacred ceremony'. In a paradox which brings the Christian into dialogue with the Pagan, Lancino presents an exploration of Death and Time which is both human and relevant, as well as posing eternal and unanswerable questions. This recording captures a unique and moving event, performed by a stellar cast of artists and France's leading choir and orchestra.



Thierry
LANCINO
(b. 1954)

Requiem (2009)

Libretto by Pascal Quignard (b. 1948)



WORLD PREMIERE
RECORDING

1	1. Prologue ²	7:22	9	6. Lacrimosa ^{1, 2, 3, 4, 5}	6:33
2	2. Kyrie ⁵	3:08	10	7. Offertorium ⁵	3:11
3	3a. Psalm XVIII ^{3, 4, 5}	5:39	11	8. Song of the Sibyl ^{2, 5}	6:25
4	3b. Dies irae ^{2, 4, 5}	7:19	12	9. Sanctus ^{1, 3, 5}	5:32
5	3c. Mors stupebit ⁵	2:42	13	10. Song of David ^{3, 5}	4:19
6	3d. Rex tremendae ⁵	1:26	14	11. Benedictus ^{3, 5}	0:20
7	4. Ingemisco ¹	4:55	15	12. Agnus Dei ^{2, 3, 5}	3:15
8	5. Confutatis ^{3, 5}	6:25	16	13. Dona eis requiem ^{1, 5}	3:37

Heidi Grant Murphy, Soprano (Everyman) ¹ • Nora Gubisch, Mezzo-soprano (The Sibyl) ²
Stuart Skelton, Tenor (David) ³ • Nicolas Courjal, Bass (David, the warrior) ⁴

Chœur de Radio France ⁵

(Matthias Brauer, Chorus-master • Sebastien Boin, Assistant to chorus-master)

Orchestre Philharmonique de Radio France • Eliahu Inbal

The original libretto (in French, Latin and Greek), along with English and German translations, can be accessed at www.naxos.com/libretti/572771.htm

Recorded at the Salle Pleyel, Paris, France, on 7th and 8th January, 2010

Producer: Radio France • Recording producer: Alain Duchemin

Engineer: Cyril Bécue (assisted by Gérard Cognet and Patrick Muller) • Editor: Delphine Baudet
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DISC INFO

AUDIO Recorded and edited in 24-Bit, 48 kHz PCM Surround

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 72:08**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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