

Although Szymanowski later dubbed his *Symphony No. 1* a “contrapuntal-harmonic-orchestral monster” and disavowed the influence of Wagner, Reger and Richard Strauss, it is an astonishingly powerful work by a composer only in his mid-20s and still enthalls listeners a century after its première. The unusually structured *Symphony No. 2* is a work of great impact and invention, with many passionate and varied contrasts in its use of solo instruments, in particular the violin. On their CD release, these thrilling interpretations of Szymanowski’s *Symphony No. 1* (8.570722) earned 5 STARS from *BBC Music Magazine*, while the *Symphony No. 2* (8.570721) gained *Gramophone* Editor’s Choice and 5 STARS for these “deliriously sensual scores” from *ClassicFM*.



Karol SZYMANOWSKI

(1882-1937)



Symphonies Nos. 1 and 2



Symphony No. 1 in F minor, Op. 15*

18:36

- 1 [Allegro moderato] 9:49
- 2 Finale: Allegretto con moto grazioso 8:47

Symphony No. 2 in B flat major, Op. 19†

34:35

- 3 I. Allegro moderato – Grazioso 13:00
- 4 II. Theme: Lento – 1:27

- 5 Variation 1: L'istesso tempo – 1:19
- 6 Variation 2: L'istesso tempo – 1:55
- 7 Variation 3: Scherzando. Molto vivace – 2:40
- 8 Variation 4: Tempo di gavotte – 2:44
- 9 Variation 5: Tempo di minuetto – 2:47
- 10 Variation 6: Vivace e capriccioso – 1:22
- 11 Fuga 7:21

Ewa Marczyk, Violin solo • Marek Marczyk, Viola solo*

Warsaw Philharmonic Orchestra • Antoni Wit

Recorded at the Warsaw Philharmonic Concert Hall on 2nd and 3rd January, 2008*, and from 16th to 19th April, 2007†

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko • Booklet Notes: Keith Anderson

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 88.2 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 53:11**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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