



George Gershwin's *Concerto in F* was a response to demands for a 'proper concerto' after the success of *Rhapsody in Blue*, avoiding programmatic content while providing a feast of tunes both uplifting and nostalgic. Originally intended as music for a film, his up-beat *Rhapsody No. 2* describes the bustling Manhattan cityscape while under construction. Sourced from his hit musical *Girl Crazy*, *I Got Rhythm Variations* was Gershwin's last full score. Pianist Orion Weiss is one of the most sought-after soloists and collaborators of his generation of young American musicians.



George
GERSHWIN
(1898-1937)

Concerto in F (1925)

33:55

1 **Allegro**

13:47

2 **Adagio**

12:48

3 **Allegro agitato**

7:20

4 **Rhapsody No. 2 (1931)**

15:54

5 **I Got Rhythm Variations (1934)**

8:49

Orion Weiss, Piano
Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded at Kleinhans Concert Hall, Buffalo, New York, USA, from 17th to 20th November, 2010

Produced and engineered by Tim Handley • Booklet notes: Edward Yadzinski

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 58:39**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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