



George Gershwin's *Concerto in F* was a response to demands for a 'proper concerto' after the success of *Rhapsody in Blue*, avoiding programmatic content while providing a feast of tunes both uplifting and nostalgic. Originally intended as music for a film, his up-beat *Rhapsody No. 2* describes the bustling Manhattan cityscape while under construction. Sourced from his hit musical *Girl Crazy*, *I Got Rhythm Variations* was Gershwin's last full score. Pianist Orion Weiss is one of the most sought-after soloists and collaborators of his generation of young American musicians.



George GERSHWIN (1898-1937)

Concerto in F (1925)		33:55
1	Allegro	13:47
2	Adagio	12:48
3	Allegro agitato	7:20
4 Rhapsody No. 2 (1931)		15:54
5 I Got Rhythm Variations (1934)		8:49

**Orion Weiss, Piano
Buffalo Philharmonic Orchestra
JoAnn Falletta**

Recorded at Kleinhans Concert Hall, Buffalo, New York, USA, from 17th to 20th November, 2010

Produced and engineered by Tim Handley • Booklet notes: Edward Yadzinski

Cover image: *City Sunset* by R. Guest (iStockphoto.com)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM DURATION 58:39

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press PLAY on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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