



Leoš Janáček's dramatic *Glagolitic Mass* is set to a ninth century Old Church Slavonic text. With its highly individual synthesis of thunderous brass outbursts, rhythmic energy, radiant melodies and interludes of rapt contemplation, the work has established itself as a unique contribution to the choral repertoire. An avowed statement of his belief and patriotic pride in Czechoslovakian national independence, Janáček's *Sinfonietta* uses spectacular large-scale orchestral forces. Both of these works belong to the composer's last and most inspired decade, and represent his mature musical language at its most communicative.



# Leoš JANÁČEK (1854-1928)



## Mša glagolskaja (Glagolitic Mass), JW III/9 (final version) (1928)

- ① Úvod (Introduction)
- ② Gospodi pomiluj (Kyrie) 1, 5
- ③ Slava (Gloria) 1, 3, 5
- ④ Věruju (Credo) 3, 4, 5
- ⑤ Svet (Sanctus) 1, 2, 3, 4, 5
- ⑥ Agneče Božíj (Agnus Dei) 1, 2, 3, 4, 5

39:33	7 Varhany sólo (Postludium) [Organ solo]	2:50
2:56	8 Intrada	1:48
3:29	9 Sinfonietta, JW VI/18 (1926)	23:21
6:26	10 I. Allegretto	2:23
10:52	11 II. Andante	5:57
6:39	12 III. Moderato	5:07
4:33	13 IV. Allegretto	2:53
	14 V. Andante con moto	7:01

Christiane Libor, Soprano 1 • Ewa Marciniec, Alto 2  
Timothy Bentch, Tenor 3 • Wojciech Gierlach, Bass 4

Jarosław Malanowicz, Organ 3, 4, 7

Warsaw Philharmonic Choir 5

(Choirmaster: Henryk Wojnarowski)

Warsaw Philharmonic Orchestra • Antoni Wit

The Old Church Slavonic sung texts and English translations can be found inside the booklet,  
and can also be accessed at [www.naxos.com/libretti/572639.htm](http://www.naxos.com/libretti/572639.htm)

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 26th and 27th April, 2010 (tracks 1-8),  
and on 29th and 30th September, 2009 (tracks 9-13) • Produced, engineered and edited by Andrzej Sasin  
and Aleksandra Nagórko (CD Accord) • By permission of Universal Edition AG (publishers)

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## DISC INFO

**AUDIO** Recorded and edited in **HIGH DEFINITION**

24-bit, 88.2 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM DURATION 62:54

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