



Leoš Janáček's dramatic *Glagolitic Mass* is set to a ninth century Old Church Slavonic text. With its highly individual synthesis of thunderous brass outbursts, rhythmic energy, radiant melodies and interludes of rapt contemplation, the work has established itself as a unique contribution to the choral repertoire. An avowed statement of his belief and patriotic pride in Czechoslovakian national independence, Janáček's *Sinfonietta* uses spectacular large-scale orchestral forces. Both of these works belong to the composer's last and most inspired decade, and represent his mature musical language at its most communicative.



# Leoš JANÁČEK

(1854-1928)



## Mša glagolskaja (Glagolitic Mass), JW III/9 (final version) (1928)

- 1 Úvod (Introduction)
- 2 Gospodi pomiluj (Kyrie) <sup>1, 5</sup>
- 3 Slava (Gloria) <sup>1, 3, 5</sup>
- 4 Věruju (Credo) <sup>3, 4, 5</sup>
- 5 Svet (Sanctus) <sup>1, 2, 3, 4, 5</sup>
- 6 Agneče Božij (Agnus Dei) <sup>1, 2, 3, 4, 5</sup>

- |       |   |              |
|-------|---|--------------|
| 39:33 | 7 Varhany sólo (Postludium)<br>[Organ solo] | 2:50         |
| 2:56  | 8 Intrada                                   | 1:48         |
| 3:29  | <b>Sinfonietta, JW VI/18 (1926)</b>         | <b>23:21</b> |
| 6:26  | 9 I. Allegretto                             | 2:23         |
| 10:52 | 10 II. Andante                              | 5:57         |
| 6:39  | 11 III. Moderato                            | 5:07         |
| 4:33  | 12 IV. Allegretto                           | 2:53         |
|       | 13 V. Andante con moto                      | 7:01         |

**Christiane Libor, Soprano <sup>1</sup> • Ewa Marciniak, Alto <sup>2</sup>**  
**Timothy Bentch, Tenor <sup>3</sup> • Wojciech Gierlach, Bass <sup>4</sup>**

**Jarosław Malanowicz, Organ <sup>3, 4, 7</sup>**

**Warsaw Philharmonic Choir <sup>5</sup>**

(Choirmaster: Henryk Wojnarowski)

**Warsaw Philharmonic Orchestra • Antoni Wit**

The Old Church Slavonic sung texts and English translations can be found inside the booklet, and can also be accessed at [www.naxos.com/libretti/572639.htm](http://www.naxos.com/libretti/572639.htm)

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 26th and 27th April, 2010 (tracks 1-8), and on 29th and 30th September, 2009 (tracks 9-13) • Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord) • By permission of Universal Edition AG (publishers)

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### DISC INFO

**AUDIO** Recorded and edited in **HIGH DEFINITION**

24-bit, 88.2 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 62:54**

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