



Immensely influential, the remarkable *Symphonie fantastique* was composed while Hector Berlioz was suffering an intense and unreciprocated passion for the Irish actress Harriet Smithson. Its autobiographical tale describes a young musician's opium-poisoned nightmares of jealous despair and fatal justice following the murder of his beloved. Berlioz wrote a second movement cornet solo into a subsequent revision of the score, here included as an optional extra. He wed his sweetheart actress but, recuperating in Nice, wrote *Le corsaire* after the final break-up of their marriage.



Hector
BERLIOZ
(1803-69)

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|----|--|--------------|
| 1 | Le corsaire – Overture, Op. 21 | 8:06 |
| | Symphonie fantastique, Op. 14 | 62:19 |
| | Episode de la vie d'un artiste en cinq parties
(An Episode in the Life of an Artist in five movements) | |
| 2 | I. Rêveries – Passions (Dreams – Passions):
Largo – Allegro agitato e appassionato assai – Religiosamente | 14:38 |
| 3 | II. Un bal. Valse (À Ball. Waltz): Allegro non troppo | 6:38 |
| 4 | III. Scène aux champs (Scene in the Country): Adagio | 17:12 |
| 5 | IV. Marche au supplice (March to the Scaffold): Allegro non troppo | 7:05 |
| 6 | V. Songe d'une nuit de Sabbat (Dream of a Witches' Sabbath):
Larghetto – Allegro – | 3:24 |
| 7 | Dies irae – | 1:57 |
| 8 | Ronde du Sabbat – | 2:51 |
| 9 | Dies irae et Ronde du Sabbat (ensemble) | 1:52 |
| 10 | II. Un bal. Alternative version with Cornet obbligato | 6:42 |

Orchestre National de Lyon • Leonard Slatkin

Recorded at the Auditorium de Lyon, France, on 31st August and 1st September, 2011

Produced and engineered by Tim Handley • Booklet notes: Keith Anderson

Cover painting: *Strong Dream* by Paul Klee (1879-1940)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 70:25**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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