



Ravel orchestrated his piano pieces *Alborada del gracioso* and *Pavane pour une infante défunte* to great effect; the former gains in suggestive colour, and the latter evokes nostalgic pathos. Another orchestrated work is the *Menuet antique*, which is redolent of old French dance forms. *Rapsodie espagnole*, Ravel's first major orchestral work, shimmers with expectancy and bursts into Spanish dance rhythms, themes he pursued in *Pièce en forme de habanera*. His earliest orchestral work, the 'fairy overture' *Shéhérazade*, is all that remains of a planned opera based on *The Thousand and One Nights*. The famous *Boléro*, an 'orchestrated crescendo' of undimmed power, has proved one of the most popular works in all classical music.



Maurice
RAVEL
(1875-1937)

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|----|--|-------|
| 1 | Alborada del gracioso | 7:40 |
| 2 | Pavane pour une infante défunte | 6:35 |
| | Rapsodie espagnole | 15:13 |
| 3 | I. Prélude à la nuit | 4:01 |
| 4 | II. Malagueña | 2:04 |
| 5 | III. Habanera | 2:36 |
| 6 | IV. Feria | 6:32 |
| 7 | Pièce en forme de habanera
(Solo violin: Jennifer Gilbert) | 3:15 |
| 8 | Shéhérazade – Ouverture de féerie | 13:04 |
| 9 | Menuet antique | 6:40 |
| 10 | Boléro | 15:11 |

Orchestre National de Lyon • Leonard Slatkin

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Produced and engineered by Tim Handley • Booklet notes: Keith Anderson

Cover painting: *The Spanish Dancer* by Henri de Toulouse-Lautrec (1864-1901)

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24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 67:38**

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