



Written in 1944, Prokofiev's *Fifth Symphony* is one of his greatest and most complete symphonic statements. At its première he himself called it "a symphony of the grandeur of the human spirit". The first movement couples considerable strength with unexpected yet highly characteristic twists of melody. After a violent *scherzo* followed by a slow movement of sustained lyricism, with a fiercely dramatic middle section, the finale blazes with barely suppressed passion. *The Year 1941* is another wartime work, a symphonic suite written in response to the German invasion of the Soviet Union.



Sergey
PROKOFIEV
(1891-1953)



**The Year 1941,
Op. 90 (Symphonic Suite) (1941)**

15:06

- | | | |
|----------|-----------------------------------|-------------|
| 1 | In the Struggle | 4:38 |
| 2 | In the Night | 4:14 |
| 3 | For the Brotherhood of Man | 6:14 |

**Symphony No. 5
in B flat major, Op. 100 (1944)**

44:38

- | | | |
|----------|------------------------|--------------|
| 4 | Andante | 13:39 |
| 5 | Allegro marcato | 9:11 |
| 6 | Adagio | 12:09 |
| 7 | Allegro giocoso | 9:39 |

São Paulo Symphony Orchestra • Marin Alsop

Recorded at the Sala São Paulo, Brazil, from 26th to 31st August, 2011

Produced, engineered and edited by Ulrich Schneider

Assistant engineers: Marcio Torres, Camila Marciano, Karen Favia Faria, Fernando Dionisio,

Fabio Miyahara and Mauro Santiago Gois • Booklet notes: Keith Anderson

Cover: *Torso in a Yellow Shirt* by Kazimir Severinovich Malevich (1878-1935)

(State Russian Museum, St Petersburg / The Bridgeman Art Library)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 59:44**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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