



George Gershwin fired up the New York music scene with his mélange of alluring tunes and refinement of the jazz vibe. His *Strike up the Band Overture* opened a flashy Broadway hit and, inspired by a train ride, the composer heard his masterpiece *Rhapsody in Blue* as a “musical kaleidoscope of America”. *Promenade* was reconstructed from a 1937 film score, and *Catfish Row* was Gershwin’s concert suite from the opera *Porgy and Bess*. Acclaimed as a “bold, gutsy performance with plenty of pizzazz” and with “impressive brilliance and depth”, JoAnn Falletta’s previous Gershwin volume can be found on NBD0025.



George  
**GERSHWIN**  
(1898-1937)

- |   |  |
|---|--|
| <p>1 <b>Strike Up the Band – Overture</b><br/>(arr. Don Rose for orchestra)<br/>(1927/76) <b>6:55</b></p> <p>2 <b>Rhapsody in Blue</b><br/>(arr. Ferde Grofé for piano<br/>and orchestra) (1924)* <b>18:26</b></p> <p>3 <b>Promenade</b> (arr. Sol Berkowitz,<br/>adapted by Paul Rosenbloom<br/>and John Fullam for clarinet<br/>and orchestra) (1937/2010)† <b>3:32</b></p> | <p><b>Catfish Row:</b><br/><b>Suite from Porgy and Bess</b><br/>(arr. Steven Bowen for orchestra)<br/>(1936/97) <b>25:23</b></p> <p>4 <b>I. Catfish Row</b> <b>6:53</b></p> <p>5 <b>II. Porgy Sings</b> <b>5:14</b></p> <p>6 <b>III. Fugue</b> <b>1:50</b></p> <p>7 <b>IV. Hurricane</b> <b>3:59</b></p> <p>8 <b>V. Good Mornin’ Sistuh!</b> <b>7:27</b></p> |
|---|--|

**Orion Weiss, Piano\* • John Fullam, Clarinet†**  
**Buffalo Philharmonic Orchestra**  
**JoAnn Falletta**

Recorded at Kleinhans Music Hall, Buffalo, New York, USA, on 8th October, 2012 (tracks 1, 4-8), and on 20th November, 2010 (tracks 2, 3) • Produced and engineered by Tim Handley • Booklet notes: Edward Yadzinski  
Publisher: George Gershwin Music (Agent: European American Music Distributors)

Cover image by R. Guest (iStockphoto.com)

© & © 2013 Naxos Rights US, Inc. • Booklet notes in English • Made in Germany  
DTS and the DTS-HD Master Audio Logo are the trade-marks of Digital Theater Systems, Inc.

**DISC INFO**

**AUDIO** Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 54:16**

To listen to the music without a video monitor, simply insert the disc into your player,  
wait for the disc to start up and press **PLAY** on your remote control. You can select your



**www.naxos.com**