



Maurice Ravel's *Valses nobles et sentimentales* present a vivid mixture of atmospheric impressionism, intense expression and modernist wit, his fascination with the waltz further explored in *La valse*, a mysterious evocation of a vanished imperial epoch. Heard here in an orchestration by Marius Constant, *Gaspard de la nuit* is Ravel's response to the other-worldly poems of Aloysius Bertrand, and the dance suite *Le tombeau de Couperin* is a tribute to friends who fell in the war of 1914-18 as well as a great 18th century musical forbear.



Maurice RAVEL

(1875-1937)

Valses nobles et sentimentales (1911)

1	No. 1 Modéré	1:18
2	No. 2 Assez lent	2:17
3	No. 3 Modéré	1:24
4	No. 4 Assez animé	1:19
5	No. 5 Presque lent	1:07
6	No. 6 Assez	0:53
7	No. 7 Moins vif	3:00
8	No. 8 Epilogue	4:08

Gaspard de la nuit (orch. Marius Constant) (1908/90) 22:13

9	Ondine	6:19
10	Le gibet	4:54
11	Scarbo	11:00

Le tombeau de Couperin (1914-17) 16:11

12	I. Prélude: Vif	3:10
13	II. Forlane: Allegretto	5:23
14	III. Menuet: Allegro moderato	4:25
15	IV. Rigaudon: Assez vif	3:13
16	La valse (1920)	12:43

Orchestre National de Lyon • Leonard Slatkin

Recorded at the Auditorium de Lyon, France, on 6th September, 2011 (tracks 1-8), on 28th and 29th November, 2012 (tracks 9-11), on 27th and 28th November, 2012 (tracks 12-15), and on 27th November, 2012 (track 16) • Produced and engineered by Tim Handley

Booklet notes: Keith Anderson • Publisher: Durand & cie. (tracks 9-11)

Cover painting: *The Waltz* by Joseph Marius Avy (1871-1939)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 66:35**

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