



Maurice Ravel's *Valses nobles et sentimentales* present a vivid mixture of atmospheric impressionism, intense expression and modernist wit, his fascination with the waltz further explored in *La valse*, a mysterious evocation of a vanished imperial epoch. Heard here in an orchestration by Marius Constant, *Gaspard de la nuit* is Ravel's response to the other-worldly poems of Aloysius Bertrand, and the dance suite *Le tombeau de Couperin* is a tribute to friends who fell in the war of 1914-18 as well as a great 18th century musical forbear.



### Valses nobles et sentimentales (1911)

- 1 No. 1 Modéré
- 2 No. 2 Assez lent
- 3 No. 3 Modéré
- 4 No. 4 Assez animé
- 5 No. 5 Presque lent
- 6 No. 6 Assez
- 7 No. 7 Moins vif
- 8 No. 8 Epilogue

## Maurice RAVEL (1875-1937)

15:26		Gaspard de la nuit (orch. Marius Constant) (1908/90)	22:13
1:18	9	Ondine	6:19
2:17	10	Le gibet	4:54
1:24	11	Scarbo	11:00
1:19		Le tombeau de Couperin (1914-17)	16:11
1:07	12	I. Prélude: Vif	3:10
0:53	13	II. Forlane: Allegretto	5:23
3:00	14	III. Menuet: Allegro moderato	4:25
4:08	15	IV. Rigaudon: Assez vif	3:13
	16	La valse (1920)	12:43

## Orchestre National de Lyon • Leonard Slatkin

Recorded at the Auditorium de Lyon, France, on 6th September, 2011 (tracks 1-8),  
on 28th and 29th November, 2012 (tracks 9-11), on 27th and 28th November, 2012 (tracks 12-15),  
and on 27th November, 2012 (track 16) • Produced and engineered by Tim Handley

Booklet notes: Keith Anderson • Publisher: Durand & cie. (tracks 9-11)

Cover painting: *The Waltz* by Joseph Marius Avy (1871-1939)

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### DISC INFO

#### AUDIO Recorded and edited in HIGH DEFINITION

24-bit, 96 kHz PCM Surround

Presented in HIGH DEFINITION 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM DURATION 66:35

To listen to the music without a video monitor, simply insert the disc into your player,  
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